

Learning and Teaching Graduate School of Education Rutgers, The State University of New Jersey 10 Seminary Place New Brunswick, NJ 08901-1183 www.gse.rutgers.edu/lt LT@gse.rutgers.edu 848-932-0789 Fax: 732-932-7552

Rutgers, The State University of New Jersey

15:233:566:90: Fundamentals of College Teaching for Adults Spring 2021

Instructor: Christine Harrington	Email: Christine.harrington@rutgers.edu
Phone Number: 732.690.2090	Location: Virtual Office Hours by
	Appointment
Office Hours: By Appointment	Prerequisites or other limitations:
	Admission to the Teacher Education
	Program
Mode of Instruction:	Permission required:
Lecture	_X No
Seminar	_Yes
Hybrid	Directions about where to get
X Online	permission numbers:
Other	

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Course Description

Learning goals:

As a result of taking this course, students will be able to create effective lectures, facilitate meaningful conversations and be able to use a variety of active approaches to teaching (i.e. peer reciprocal teaching, inquiry-based methods, and experiential learning). Students will be able to determine which method best aligns with learning outcomes and will be able to engage in formal evaluation of teaching methods.

Course catalog description:

Fundamentals of College Teaching for Adults (15:233:566) focuses on traditional and innovative teaching approaches to facilitating learning in a college setting, taking into consideration the characteristics of the adult learner. This course is designed to give students the opportunity to put theory and research into practice via active learning experiences. Specifically, students will be developing a lecture, facilitating an online discussion, and evaluating teaching methods.

Required texts:

Brookfield, S. D. (2015). *The skillful teacher: On technique, trust, and responsiveness in the classroom* (3rd edition). San Francisco, CA: Jossey-Bass.

Nilson, L. B. (2016). *Teaching at its best: A research-based resource for college instructors* (4th edition). San Francisco, CA: Jossey-Bass.

Suggested texts:

Gabriel, K. F. (2018). Creating the path to success in the classroom: Teaching to close the graduation gap for minority, first-generation, and academically unprepared students. Stylus.

Harrington, C., & Zakrajsek, T. (2017). *Dynamic lecturing*. Sterling, VA: Stylus.

Silberman, M., & Biech, E. (2015). *Active training: A handbook of techniques, designs, case examples, and tips.* Hoboken, NJ: Wiley.

Grading Scale	
Letter Grade	Percentage
А	93+
B+	88-92
В	83-87
C+	78-82
С	73-77
F	72 and below

Grading policy:

Assignment Type	
Major Assignments	40%
Recorded Lecture	15%
Facilitating an Online Conversation	15%
Reflection Paper	10%
Module Assignments	60%
Modules 2/3: Creating a Welcoming, Inclusive Environment Discussion	5%

Assignment Type	Total Weight
Modules 2/3: Small Group Project: Creating a Welcoming, Inclusive Environment Faculty Resource	5%
Modules 4/5: Lecture Feedback Discussion	5%
Modules 6/7: Save the Last Word for Me Discussion	5%
Modules 6/7: Peer Feedback on Discussion Prompt	5%
Modules 8/9: Group Work Consultation Role Play	5%
Modules 8/9: Peer Facilitated Discussion	5%
Modules 10/11: Small Group Project: Tips for Creating Meaningful Assignments Project	5%
Modules 10/11: Peer Facilitated Discussion	5%
Modules 12/13: Verbal and Written Feedback Assignment	5%
Modules 12/13: Peer Facilitated Discussion	5%
Modules 14/15: Peer Facilitated Discussion	5%
	Total: 100%

Academic Integrity Policy:

Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty. Refer to <u>http://academicintegrity.rutgers.edu/integrity.shtml</u> for a full explanation of policies.

Course Requirements

Summary of Requirements

Students will complete readings, watch online lectures, and actively participate in discussions and other module activities related to teaching methods and practices. Throughout the semester, students will also have numerous opportunities to put theory and research into practice by creating an effective lecture and facilitating a meaningful online discussion.

Course Schedule by Week

Week	Topics to be Covered	Assignments & Readings
1 (1.19.21 - 1.24.21)	Covered Choosing Teaching Methods: Outcome Driven Design	Readings: • Nilson (2016) Chapter 11: Matching Teaching Methods with Learning Outcomes • Brookfield (2015) Chapter 1: Experiencing Teaching; Chapter 2-:The Core Assumptions of Skillful Teaching; Chapter 4: What Students Value in Teachers Website: • https://cft.vanderbilt.edu/guides-sub- pages/understanding-by-design/ Lectures: • Outcomes-Driven Design and Lesson Planning • Backward Design
		Assignments:
	a	Video Introductions
2 and 3: (1.25,21 - 2.7.21)	Creating a Welcoming, Inclusive Learning Environment	 <u>Readings:</u> Nilson (2016) Chapter 7- Creating a Welcoming Classroom Environment for All of Your Students Brookfield (2015) Chapter 8- Teaching in Diverse Classrooms <u>Lecture</u> Creating a Welcoming Learning Environment Employing Equity-Minded and Culturally-Affirming Teaching and Learning Practices in Virtual Learning Communities Responding to Racial Bias and Microaggressions in the Online Environment Creating a Welcoming, Inclusive Learning Environment Discussion. Small Group Project: Creating a Welcoming, Inclusive Learning, Inclusive Learning Environment Faculty Resource.
4 and 5 (2.8.21 - 2.21.21)	Lecturing	 <u>Readings:</u> Nilson (2016) Chapter 12- Lecturing for Student Learning Brookfield (2015) Chapter 6- Lecturing Creatively <u>Lecture:</u> <u>Dynamic Lecturing</u> <u>Assignment:</u> Major Assignment: Developing a Lecture Lecture Feedback Discussion
6 and 7 (2.22.21 - 3.7.21)	Facilitating Effective Discussions	 Readings: Nilson (2016) Chapter 13- Leading Effective Discussions

		 Brookfield (2015) Chapter 7 Using Discussion
		Methods
		Aloni & Harrington (2018)
		Lecture
		Online Discussions
		Assignments:
		 Save the Last Word for Me Discussion
		 Peer Feedback on Discussion Prompt
8 and	Engaging	Readings:
9:	Students in	Nilson (2016) Chapter 15 Managing Productive
(3.8.21-	Productive	Groups
3.14.21	Group Work	•
and	Gloup work	Lecture:
3.22-		 <u>Maximizing Learning via Effective Groups</u>
3.28.21; Spring		<u>Jigsaw Classroom</u>
Break is		Assignments:
the		Group Work Consultation Role Play
middle		Peer Facilitated Conversation
week)		
10	Creating	Readings
and	Meaningful	<u>Text:</u>
11	Assignments	Nilson (2016) Chapter 26- Constructing Student Assessments
(3.29.21		for Grading.
-		Website Resources:
4.11.21)		http://resources.depaul.edu/teaching-commons/teaching-
		guides/assignment-design/Pages/default.aspx
		guides/ assignment-design/ 1 ages/ default.aspx
		https://www.depts.ttu.edu/tlpdc/Resources/Teaching_resources/TL
		PDC_teaching_resources/CreatingEffectiveAssignments.php
		http://teachingcommons.cdl.edu/cdip/facultyteaching/Designingass
		ignments.html
		Assignments:
		Assignments:
		Small Group Project: Tips for Creating Meaningful
		Assignments
		Peer Facilitated Conversation
12	Written and	Readings:
and	Verbal Feedback	Text:
13		Nilson (2016) Chapter 24: Improving Student Performance
(4.12.21		with Feedback; Chapter 27 Grading Student Assessments
-		Brookfield (2015) Chapter 14 Giving Helpful Evaluations
4.25.21)		
		Lecture
		Using Feedback to Improve Learning Webinar
		<u>Written and Verbal Feedback</u>
		Assignment:
		Written and Verbal Feedback Assignment
		Peer Facilitated Conversation

14	Examining	Readings
and	Grading Systems	Guskey (n.d.).
15	and Policies	Schinske & Tanner (2014)
(4.26.21		Website:
- 5.9.21)		https://www.cmu.edu/teaching/assessment/assesslearning/gro
		upWorkGradingMethods.html
		Lecture:
		Grading Policies
		Assignments:
		Peer Facilitated Conversation
		Final Reflection