

Advancing Excellence and Equity in Education

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## ED.M. IN DANCE EDUCATION WITH INITIAL CERTIFICATION: DANCE K-12 TEACHING (TWO-YEAR MASTER'S)

Revised Summer, 2024

Students who complete this program successfully will receive an Ed.M. in Dance Education from the GSE as well as a nomination to the New Jersey Department of Education for a **Certificate of Eligibility with Advanced**Standing (CEAS) in Dance (K-12)

**I. PROGRAM DESCRIPTION:** The Ed.M. in Dance Education with Initial Certification in Dance K-12 Teaching (two-year master's), offered jointly by the GSE and Rutgers' Mason Gross School of the Arts, is designed for individuals who have completed a bachelor's degree, 30 credits in dance or a closely related discipline, and wish to become highly qualified dance teachers. Students in this program must complete required general education and dance coursework. Once admitted to the program, students enter a professional education sequence to prepare them as teachers of dance.

Upon completion of program requirements, students earn an Ed.M. in Dance Education and the GSE will make a nomination to the New Jersey Department of Education on behalf of the student to receive a Certificate of Eligibility with Advanced Standing (CEAS) in Teacher of Dance (K-12).

The Ed.M. in Dance Education with Initial Certification in Dance K-12 Teaching (two-year master's) offers a range of foundational and specialized topics in dance education using a cohort model. Students deepen their understanding of dance education through comprehensive, empirically driven curriculum and carefully curated coursework to equip students with the skills and experience needed to fulfill teaching and administrative roles in the arts and education. Students engage in experiences to develop their knowledge of dance-as-art as an educational and community practice; dance learning contexts for their potential to nurture identity formation, engender empathy, embrace diverse perspectives, and shape social transformation; curriculum development, advocacy, strategies for instruction, class management, and assessment.

In alignment with the GSE's mission, all teacher preparation programs and courses are designed to prepare teacher candidates to be culturally responsive practitioners and effectively teach diverse learners by fostering a deep understanding of students from historically underserved linguistic, economic, and cultural backgrounds and communities. Pedagogy courses aimed at meeting the specific learning needs of elementary, middle and high school students, along with carefully crafted internships under the guidance of experienced teachers and expert faculty providing feedback, ensure that candidates are well-prepared as teachers to advance equity and excellence in their content area. sure that candidates are well-prepared as teachers to advance equity and excellence in their content area.

II. SUBJECT MATTER SPECIALIZATION: Before students can be nominated for teacher certification, they must have completed a minimum of 30 credits in dance including 12 credits at the 300 level or above. Fulfillment of dance courses is not required for admission into the program and may be completed co-requisitely during the master's degree program. Courses appearing on an undergraduate transcript that may satisfy these requirements must be comprehensive and representative of core artistic process content in dance, including knowledge and experience in Creating, Performing, Responding, and Historical/Cultural inquiry as aligns with the New Jersey Core Curriculum Content Standards, Performing Arts - Dance and New Jersey Professional Teaching Standard Four: Content Knowledge.

**III. APPLICATION REQUIREMENTS:** To be considered for admission to the program, applicants must provide the following before the application deadline:

- 1. Personal statement
- 2. One letter of recommendation
- 3. Official undergraduate transcripts the New Jersey Department of Education requires a minimum GPA of 2.75 to be admitted to a teacher education program.

(NOTE: Praxis Core, SAT, GRE, ACT or other basic skills exams are no longer required as of January 1, 2025. Admission to the GSE Teacher Education Programs is competitive. Meeting the minimum requirements above does not guarantee admission.)

**IV. HOW TO APPLY:** Applications are submitted online at the Graduate Admissions website: <a href="https://newbrunswickgrad.rutgers.edu/">https://newbrunswickgrad.rutgers.edu/</a>

- 1. Click on "Create Account or Login" and follow the instructions given.
- Under "Start an application today!", click Apply Now Application Selection
- 3. For "Level of Application", select Graduate
- 4. For "Applicant Type", select Degree
- 5. Continue filling out the application, following the on-screen instructions. <u>Program of Study</u>
- 6. Under "Program Information", make sure **Degree** is selected for "Applicant Type"
- 7. For "Degree Type", select Master's (e.g. MA, MS, EdM, MFA)
- 8. For "Area of Study", select Education
- 9. For "Location/Instructional Method", select New Brunswick
- 10. For "Program Selection", select Education Dance Education 5 Year (EDM) New Brunswick
- 11. For "Term", select the summer semester after your May undergraduate graduation date.
- 12. Complete the rest of the application by providing the requested information.
- 13. Enter payment information for the non-refundable application fee.
- 14. Submit your application.

**V. GENERAL EDUCATION REQUIREMENTS:** Students must complete coursework in each of the following areas by completion of the program; fulfillment of these courses is not required for admission into the program.

General Education Requirements			
1.	1. Educational Technology: one course		
	05:300:350	Education and Computers <b>or</b>	
	15:255:503	Introduction to Teaching with Digital Tools	
2. Human Development: one course			
	05:300:306	Educational Psychology: Principles of Classroom Learning or	
	05:300:307	Human Development: Birth Through the Transition to Adulthood	

## **VI. PROFESSIONAL EDUCATION REQUIREMENTS**

Course				
Number	Course Name	Credits		
Phase 1 Summer (0 credits)				
n/a	Working with Minors	0		
n/a	School Law	0		
Phase 1 Fall 1 (12 credits)				
15:255:568	Introduction to Teaching in Urban Schools and Communities <sup>1</sup>	3.0		
15:255:530	Clinical Experience Phase 1	1.0		
15:253:512	Teaching Emerging Bilinguals in PK-12 Classrooms	3.0		
07:207:405	Motor Learning and Control for Dance Pedagogy	3.0		
07:207:406	Introduction to Curriculum Design and Assessment for Dance	2.0		
Phase 2 Spring 1 (10 credits)				
15:255:531	Clinical Practice Phase 2	3.0		
15:293:534	Classroom Organization for Inclusive and Special Classrooms	3.0		
07:207:407	Dance Technique Pedagogy	2.0		
07:207:408	Creative Dance and Choreography Pedagogy	2.0		
Phase 3 Summer 2 (3 credits)				
08:207:501	Teaching Concepts of Dance Education for Students with Special Needs	3.0		
Phase 3 Fall 2 (12 credits)				
15:255:535	Clinical Practice Phase 3	9.0		
15:255:532	Clinical Practice Phase 3 Seminar	3.0		
Phase 4 Spring 2 (12 credits)				
15:255:539 <b>or</b>	Students, Communities, and Social Justice <b>or</b>	3.0		
15:253:522 <b>or</b>	Bilingual-Bicultural Education <b>or</b>			
15:253:523 <b>or</b>	Language and Culture <b>or</b>			
15:253:539 <b>or</b>	Methods of Teaching and Assessing English Language Learners (TELL) or			
15:293:539 <b>or</b>	Students with Disabilities, Schools, and Social Justice <b>or</b>			
05:300:406 <sup>G</sup>	Community-Based Language Learning (CBLL)			
15:293:523	Inclusive Teaching in Education	3.0		
08:207:502	Embodied Dance History Pedagogy	2.0		
08:207:510	Introduction to Research in Dance Education	2.0		
08:207:511	Leadership in Dance Education	2.0		
	TOTAL CREDITS:	52.0		

<sup>&</sup>lt;sup>1</sup> Students who completed 05:300:368 as an undergraduate do not need to repeat the course, but a 300-level course is required to replace the required 3 graduate credits.

## **Additional Program Completion Requirements**

VII. PRAXIS II TESTS: There are currently no Praxis II exams for dance education.

**VIII. PERFORMANCE-BASED ASSESSMENT (PBA):** All candidates must pass a designated performance-based assessment during Clinical Practice Phase 3.

**IX. PHYSIOLOGY, HYGIENE, AND SUBSTANCE ABUSE ISSUES:** The Office of Student and Academic Services administers this New Jersey Department of Education exam during the final semester of the program.

<sup>&</sup>lt;sup>G</sup> Course must be 300-level or above to count towards graduate credits. 300- and 400-level courses must be registered with a **G-prefix**.