



ED.M. IN DANCE EDUCATION WITH INITIAL CERTIFICATION: DANCE K-12 TEACHING (4+1)

Revised Summer, 2024 -- For students earning a bachelor's degree in May, 2026 or later

*Students who complete this program successfully will receive an Ed.M. in Dance Education from the GSE as well as a nomination to the New Jersey Department of Education for a **Certificate of Eligibility with Advanced Standing (CEAS) in Dance (K-12)***

I. PROGRAM DESCRIPTION: The Ed.M. in Dance Education with Initial Certification in Dance K-12 Teaching (4+1), offered jointly by the GSE and Rutgers' Mason Gross School of the Arts, is designed for Rutgers undergraduate students who wish to teach dance in grades K-12. This program provides undergraduates with an opportunity to earn their bachelor's degree, a master's degree, and an initial teacher certification with just one additional year of study. Rutgers undergraduates do preliminary coursework as advised during the first three undergraduate years, including undergraduate coursework in dance or a closely related field. They are admitted to the program during the spring semester of junior year and enter the professional education sequence during senior year. After students are awarded a bachelor's degree by the undergraduate college, they continue with the professional sequence for a fifth year of full-time graduate study at the GSE.

Upon completion of all five-year program requirements, students earn an Ed.M. in Dance Education and the GSE will make a nomination to the New Jersey Department of Education on behalf of the student to receive a Certificate of Eligibility with Advanced Standing (CEAS) in Teacher of Dance (K-12).

The Ed.M. in Dance Education with Initial Certification in Dance K-12 Teaching (4+1) program offers a range of foundational and specialized topics in dance education using a cohort model. Students deepen their understanding of dance education through comprehensive, empirically driven curriculum and carefully curated coursework to equip students with the skills and experience needed to fulfill teaching and administrative roles in the arts and education. Students engage in experiences to develop their knowledge of dance-as-art as an educational and community practice; dance learning contexts for their potential to nurture identity formation, engender empathy, embrace diverse perspectives, and shape social transformation; curriculum development, advocacy, strategies for instruction, class management, and assessment.

In alignment with the GSE's mission, all teacher preparation programs and courses are designed to prepare teacher candidates to be culturally responsive practitioners and effectively teach diverse learners by fostering a deep understanding of students from historically underserved linguistic, economic, and cultural backgrounds and communities. Pedagogy courses aimed at meeting the specific learning needs of elementary, middle and high school students, along with carefully crafted internships under the guidance of experienced teachers and expert faculty providing feedback, ensure that candidates are well-prepared as teachers to advance equity and excellence in their content area.

II. APPLICATION REQUIREMENTS: To be considered for admission to the program, applicants must provide the following before the application deadline:

1. Personal statement
2. One letter of recommendation
3. Official undergraduate transcripts - the New Jersey Department of Education requires a minimum GPA of 2.75 to be admitted to a teacher education program.

(NOTE: Praxis Core, SAT, GRE, ACT or other basic skills exams are no longer required as of January 1, 2025. Admission to the GSE Teacher Education Programs is competitive. Meeting the minimum requirements above does not guarantee admission.)

III. HOW TO APPLY: Applications are submitted online at the Graduate Admissions website:

<https://newbrunswickgrad.rutgers.edu/>

1. Click on "Create Account or Login" and follow the instructions given.
2. Under "Start an application today!", click **Apply Now**
Application Selection
3. For "Level of Application", select **Graduate**
4. For "Applicant Type", select **Degree**
5. Continue filling out the application, following the on-screen instructions.
Program of Study
6. Under "Program Information", make sure **Degree** is selected for "Applicant Type"
7. For "Degree Type", select **Master's (e.g. MA, MS, EdM, MFA)**
8. For "Area of Study", select **Education**
9. For "Location/Instructional Method", select **New Brunswick**
10. For "Program Selection", select **Education – Dance Education - 5 Year (EDM) New Brunswick**
11. For "Term", select the summer semester after your May undergraduate graduation date.
12. Complete the rest of the application by providing the requested information.
13. Enter payment information for the non-refundable application fee.
14. Submit your application.

IV. COURSE REQUIREMENTS FOR THE MAJOR IN DANCE:

		<u>Credits</u>	<u>Term</u>	<u>Year</u>
07:206:130	Movement Practices 1: African Diasporic	1.5	Fall	Year 1
07:206:131	Movement Practices 1: Classical/Traditional	1.5	Fall	Year 1
07:206:132	Movement Practices 1: Contemporary Fusion	1.5	Fall	Year 1
07:206:133	Movement Practices 1: Somatics	1.5	Fall	Year 1
07:203:115	Introduction to Dance Studies	3	Fall	Year 1
07:206:142	Improvisation 1	2	Fall	Year 1
07:206:101	Concussion Awareness	0	Fall	Year 1
07:206:100	Dance Assembly	N.5	Fall	Year 1
07:206:146	Movement Practices 2: African Diasporic	1.5	Spring	Year 1
07:206:147	Movement Practices 2: Classical/Traditional	1.5	Spring	Year 1
07:206:148	Movement Practices 2: Contemporary Fusion	1.5	Spring	Year 1
07:206:149	Movement Practices 2: Somatics	1.5	Spring	Year 1
07:206:145	Performance Skills 1	2	Spring	Year 1
07:206:126	Rhythm for Dancers	2	Spring	Year 1
07:206:100	Dance Assembly	N.5	Spring	Year 1

		Credits	Term	Year
07:206:260	Movement Practices 3: African Diasporic	1.5	Fall	Year 2
07:206:261	Movement Practices 3: Classical/Traditional	1.5	Fall	Year 2
07:206:262	Movement Practices 3: Contemporary Fusion	1.5	Fall	Year 2
07:206:263	Movement Practices 3: Somatic	1.5	Fall	Year 2
07:206:243	Improvisation 2	2	Fall	Year 2
07:206:402	Laban/Bartenieff for Dance & Dance Education	3	Fall	Year 2
07:206:101	Concussion Awareness	0	Fall	Year 2
07:206:100	Dance Assembly	N.5	Fall	Year 2
07:206:264	Movement Practices 4: African Diasporic	1.5	Spring	Year 2
07:206:265	Movement Practices 4: Classical/Traditional	1.5	Spring	Year 2
07:206:266	Movement Practices 4: Contemporary Fusion	1.5	Spring	Year 2
07:206:267	Movement Practices 4: Somatics	1.5	Spring	Year 2
07:206:235	Choreography 1	2	Spring	Year 2
07:206:245	Performance Skills 2	2	Spring	Year 2
07:206:325	Kinesiology-Dance	3	Spring	Year 2
07:206:100	Dance Assembly	N.5	Spring	Year 2
07:206:346-348	Movement Practices 5: Intensive Study	2.5	Fall	Year 3
07:206:346-348	Movement Practices 5: Intensive Study	2.5	Fall	Year 3
07:206:334	Choreography 2	2	Fall	Year 3
07:206:319	Sound & Movement	3	Fall	Year 3
07:206:237	Dance Production (or take in Spring)	3	Fall	Year 3
07:206:101	Concussion Awareness	0	Fall	Year 3
07:206:100	Dance Assembly	N.5	Fall	Year 3
07:206:356-358	Movement Practices 6: Intensive Study	2.5	Spring	Year 3
07:206:356-358	Movement Practices 6: Intensive Study	2.5	Spring	Year 3
07:206:345	Advanced Improvisation	2	Spring	Year 3
07:206:441	Dance History: World Survey or	3	Spring	Year 3
07:206:431	Dance History Online: World Survey (for Ed.M. tracking students)			
07:206:352	Teaching as an Artist	3	Spring	Year 3
07:206:237	Dance Production (if not taken in Fall)	3	Spring	Year 3
07:206:100	Dance Assembly	N.5	Spring	Year 3
07:206:416-418	Movement Practices 7: Advanced Study	2	Fall	Year 4
07:206:416-418	Movement Practices 7: Advanced Study	2	Fall	Year 4
07:206:450	Dance Capstone 1	2	Fall	Year 4
07:206:442	Dance History: 1900 to Present or	3	Fall	Year 4
07:206:432	Dance History Online: 20 th Century (for Ed.M. tracking students)			
07:206:101	Concussion Awareness	0	Fall	Year 4
07:206:100	Dance Assembly	N.5	Fall	Year 4
07:206:426-428	Movement Practices 8: Advanced Study	2	Spring	Year 4
07:206:426-428	Movement Practices 8: Advanced Study	2	Spring	Year 4
07:206:451	Dance Capstone 2	2	Spring	Year 4
07:206:161	Production Study	2	Spring	Year 4
07:206:100	Dance Assembly	N.5	Spring	Year 4

V. GENERAL EDUCATION REQUIREMENTS: Students must complete coursework in each of the following areas by completion of the program; fulfillment of these courses is not required for admission into the program. It is highly recommended that you coordinate the elements of this list with those of the general distribution requirements of your undergraduate college to make the most efficient use of your time. Courses should be selected in conjunction with the undergraduate program advisor.

Some of these requirements may be taken during the fifth year as a graduate elective as noted below.

<u>General Education Requirements</u>	
1. Science: one course	07:206:325 Kinesiology for Dancers
2. Educational Technology: one course (Course may be used to fulfill the elective requirement if taken during the fifth year.)	05:300:350 Education and Computers or 15:255:503 Introduction to Teaching with Digital Tools
3. Human Development: one course (Course may be used to fulfill one elective requirement if taken in the fifth year)	05:300:306 Educational Psychology: Principles of Classroom Learning or 05:300:307 Human Development: Birth Through the Transition to Adulthood

VI. PRE-ADMISSION REQUIREMENTS

Course Number	Course Name
May be taken during Phase 1 or Phase 2 with advisor's permission	
05:300:368	Introduction to Teaching in Urban Schools & Communities
07:207:405	Motor Learning and Control Dance Pedagogy (take in year 3-fall semester)

VII. PROFESSIONAL EDUCATION REQUIREMENTS

Course Number	Course Name	Credits
Phase 1 Summer (0 credits)		
n/a	Working with Minors	0
n/a	School Law	0
Phase 1 Fall 1 (6 credits)		
05:300:498	Clinical Experience Phase 1	1.0
15:253:512	Teaching Emerging Bilinguals in PK-12 Classrooms	3.0
07:207:406	Introduction to Curriculum Design and Assessment for Dance	2.0
Phase 2 Spring 1 (9 credits)		
05:300:499	Clinical Practice Phase 2 (for dance)	2.0
15:293:534	Classroom Organization for Inclusive and Special Classrooms	3.0
07:207:407	Dance Technique Pedagogy	2.0
07:207:408	Creative Dance and Choreography Pedagogy	2.0
	Undergraduate Total:	15.0

Course Number	Course Name	Credits
Phase 3 Summer 2 (4 credits)		
05:300:489	Dance Clinical Practice Phase 2a (for dance)	1.0
08:207:501	Teaching Concepts of Dance Education for Students with Special Needs	3.0
Phase 3 Fall 2 (12 credits)		
15:255:535	Clinical Practice Phase 3	9.0
15:255:532	Clinical Practice Phase 3 Seminar	3.0
Phase 4 Spring 2 (15 credits)		
15:255:539 or 15:253:522 or 15:253:523 or 15:253:539 or 15:293:539 or 05:300:406 ^G	Students, Communities, and Social Justice or Bilingual-Bicultural Education or Language and Culture or Methods of Teaching and Assessing English Language Learners (TELL) or Students with Disabilities, Schools, and Social Justice or Community-Based Language Learning (CBLL)	3.0
15:293:523	Inclusive Teaching in Education	3.0
08:207:502	Embodied Dance History Pedagogy	2.0
08:207:510	Introduction to Research in Dance Education	2.0
08:207:511	Leadership in Dance Education	2.0
	Elective	3.0
	Graduate Total:	31.0
	TOTAL CREDITS:	46.0

^G Course must be 300-level or above to count towards graduate credits. 300- and 400-level courses must be registered with a **G-prefix**.

Additional Program Completion Requirements

VIII. PRAXIS II TESTS: There are currently no Praxis II exams for dance education.

IX. PERFORMANCE-BASED ASSESSMENT (PBA): All candidates must pass a designated performance-based assessment during Clinical Practice Phase 3.

X. PHYSIOLOGY, HYGIENE, AND SUBSTANCE ABUSE ISSUES: The Office of Student and Academic Services administers this New Jersey Department of Education exam during the final semester of the program.

New Jersey Certification Options

Bilingual/Bicultural Teacher	English as a Second Language	Bilingual/Bicultural & ESL	Teacher of Students with Disabilities
12 credits - ONLINE	15 credits - ONLINE	18 credits - ONLINE	21 credits - ONLINE
15:253:522 Bilingual-Bicultural Ed		15:253:522 Bilingual-Bicultural Ed	15:293:533 Assessment and Measurement for Special Education
15:253:520 Principles of Language Learning: Second and World Language Acquisition	15:253:520 Principles of Language Learning: Second and World Language Acquisition	15:253:520 Principles of Language Learning: Second and World Language Acquisition	15:293:523 Inclusive Teaching in Education OR 05:300:304 Art Across the Curriculum in Inclusive Classrooms (FALL 2025 & AFTER)
15:253:530 (or 15:299:535) Foundations of Language	15:253:530 (or 15:299:535) Foundations of Language	15:253:530 (or 15:299:535) Foundations of Language	15:251:558 Reading & Teaching in the Social Studies with Diverse Literature or 15:299:516 Language Across Content Areas: Upper Elementary and Middle School
15:253:512 AND 15:253:513 Teaching Emerging Bilinguals	15:253:512 AND 15:253:513 Teaching Emerging Bilinguals	15:253:512 AND 15:253:513 Teaching Emerging Bilinguals	15:293:580 Literacy for Students with Disabilities
	15:253:539 Methods for Teaching and Assessing English Language Learners	15:253:539 Methods for Teaching and Assessing English Language Learners	15:293:522 Learning Disabilities OR 15:293:545 Characteristics & Methods for High Incidence Disabilities
	15:253:523 Language and Culture	15:253:523 Language and Culture	15:293:534 Classroom Organization for Inclusive and Special Classrooms
Demonstrated proficiency in an additional language required	Demonstrated proficiency in English required	Demonstrated proficiency in English and an additional language required	05:300:383/15:293:583 Introduction to Special Education OR 15:293:539 Students with Disabilities, Schools & Social Justice

Rutgers Professional Certificate Options

Educational Technology	Gifted Education	Maker Education	Consider starting an additional state licensure program and/or a Rutgers certificate program while working on your master's degree requirements. In consultation with your advisor, you may consider taking courses from these areas in place of your graduate-level elective(s). *
9 credits - ONLINE	12 credits - ONLINE	15 credits - ONLINE	
15:255:503 Introduction to Teaching with Digital Tools	15:294:531 (OR 05:300:320) The Gifted Child	15:290:553 Developing a Maker Mindset	
15:255:504 Web-Based Multimedia Design for Educators	15:294:532 (or 05:300:322) The Social & Emotional Development of Gifted Children	15:290:554 Designing/Facilitating Maker-Centered Learning Environments	
15:255:506 Developing Digital e-Learning Environments	15:294:533 Curriculum & Instruction for the Gifted	15:290:556 Introduction to Design Thinking	
	15:294:534 Gifted Program Development	15:290:555 Makerspace Safety and Emergency Lab	
		15:290:559 Maker Education Capstone	

You must complete an application form and obtain a signature from your faculty advisor prior to the final semester of the program. The application forms are available in the Office of Student and Academic Services or by emailing Colleen McDermott at: colleen.mcdermott@gse.rutgers.edu. Some programs require licensure exams for admission and/or certification recommendation.

These programs do not lead to a degree of any kind.

It is your responsibility to enroll in all of the required courses through Rutgers University. No program requirements may be met at any other institution. You are expected to maintain a "B" or better average in the non-degree coursework.

After completing all program requirements, students should contact Ken Tufo at: ken.tufo@gse.rutgers.edu. Students will be provided instructions on how to apply for their license(s). Please note that you cannot obtain an advanced certification until you complete the initial teacher certification. After completing all of the required courses in a GSE graduate certificate program, please contact Colleen McDermott to obtain your completion certificate.

*Not all courses are available to students enrolled in a 4+1 program during their senior year.

It may not be possible to complete these programs until after you earn your master's degree. Please email ken.tufo@gse.rutgers.edu for specifics.