Penny Kittle
The Writing Lessons I Learned from Hamilton: Relevance, Engagement, and Community

The Pulitzer Prize winning play by Lin-Manuel Miranda has lessons to teach us all about passion, creativity, genre, and the process of writing. Each year we have the opportunity to help students construct identities of power and opportunity, to challenge themselves as readers and writers, and to act with agency in our classrooms.

We will unpack the classroom conditions and practices in writing that are grounded in key principles for motivation: relevance, engagement, and community.