

**Neptune Township Public Schools
Neptune Middle School
LESSON PLAN**

Teacher: SWINDELL	Department: ART
Unit: Painting	Grade Level: 7th
Dates:	Lascaux: Cave Painting

one	Blocks <u> 4a </u> and _____
	<p>Objective: SWBAT 1.1 Understand how the Elements and Principles of Art are timeless and have governed the success or failure of the visual arts from earliest times into and beyond present day. 1.2 Understand the role, development, and influence of the arts throughout history and across cultures. 1.3 Synthesize the skills and techniques necessary to create a large-scale mural project, which accurately captures the essence of the “source material” [Lascaux Cave Complex]. 1.4 Participate in a critique and analysis of their work and others. NJCCCS: 1.1 1.2 1.3 1.4</p> <p>Do Now: Watch 5 -minute virtual tour of the Lascaux Cave and write reflections and impressions of the cave art. Discuss.</p>
	<p>Activities: Replay virtual tour and discuss individual panels and link to student writing. Outline the plan for the mural project and take a visit to the location. Discuss the color palette used by ancient artists and their sources for natural pigments as well as limitations. PowerPoint: Slide show of other cave complexes.</p> <p>Assessment: formative. Q&A about what we saw, thought, and plan to undertake.</p>
	<p>Closure: What makes Lascaux special?</p>

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	<p>Activities: Discuss the very obvious “compositions” unique to Lascaux compared to many other caves from the same region of France. Relate the commonality of motifs found in decorated caves throughout the region. Prepare mural panels for sketching. {basic grids} and demonstrate how to map using gridlines.</p> <p>Assessment: formative. Grids complete and image transfer mapping begun.</p>
	<p>Closure: Discuss conditions cave artists faced while creating the artwork [damp, dark, makeshift ladders, creating colors, and brushes</p>

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	<p>Activities: Continue sketching.</p> <p>Assessment: Lay out completed panels and link with the ones before and after to create completed segments.</p>
	<p>Closure: Discuss the success of areas and the parts that need further clarity.</p>

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	<p>Activities: complete image transfers and set up the entire composition in a row</p> <p>Assessment: formative. Drawings complete</p>
	<p>Closure: Reinforce importance of maintaining an accurate color palette and line weight to maintain authenticity.</p>

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	<p>Activities: reinforce pencil drawings with permanent markers. Prime all panels with white gesso.</p> <p>Assessment: formative: Panels primed and drawings prepared for painting.</p>
	<p>Closure: Open ended question. Why do you think cave painters used such limited color palettes? Compare Lascaux to the other painted caves we studied in relation to color.</p>

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	<p>Activities: mix large quantities of each color needed for each panel. Label. Begin painting backgrounds using stippling to create the cave wall coloration and texture.</p> <p>Assessment: formative: All panels should have backgrounds nearly complete.</p>
	<p>Closure: Store paints with lids for future painting sessions.</p>

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	<p>Activities: Add final touches to backgrounds. Begin blocking in large areas of color in the foregrounds.</p> <p>Assessment: formative: Progress with foregrounds</p>
	<p>Closure: re-mix any colors that are running low using same formulas and ratios. store paints with lids for future painting sessions.</p>

eight	Blocks <u>4a</u> and _____
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	<p>Activities: Continue blocking in large areas of color in the foregrounds.</p> <p>Assessment: formative: progress with foregrounds</p>
	<p>Closure: Re-mix any colors that are running low using same formulas and ratios. store paints with lids for future painting sessions.</p>

nine	Blocks <u> 4a </u> and <u> </u>
	<p>Objective: SWBAT1.1 Understand how the Elements and Principles of Art are timeless and have governed the success or failure of the visual arts from earliest times into and beyond present day. 1.2 Understand the role, development, and influence of the arts throughout history and across cultures. 1.3 Synthesize the skills and techniques necessary to create a large-scale mural project, which accurately captures the essence of the “source material” [Lascaux Cave Complex]. 1.4 Participate in a critique and analysis of their work and others. NJCCCS: 1.1 1.2 1.3 1.4</p> <p>Do Now: Retrieve materials for mural projects and head into cafeteria</p>
	<p>Activities: Begin final touches to foregrounds using different tones and shades to create volume, and depth. Reinforce linear aspects for each image.</p> <p>Assessment: formative: finishing touches begun.</p>
	<p>Closure: Put all images in order and critique. Deadline next class for completion.</p>

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Activities: Add final touches to foregrounds using different tones and shades to create volume, and depth. Reinforce linear aspects for each image.

Assessment: Summative: daily grades for each student. Student reflection worksheets due. Class critique of finished mural.

Closure: Congratulate the group for their hard work and excellent results. Discuss the larger plan for the mural and the cross curricular components.