



DANCE EDUCATION (K-12) **Five-Year Teacher Education Program**

Revised February, 2023 -- For students earning a bachelor's degree in May, 2023 or later

Students who complete this program successfully will receive an Ed.M. in Dance Education from the GSE as well as a recommendation to the New Jersey Department of Education for **Teacher of Dance (K-12) Certificate of Eligibility with Advanced Standing (CEAS)**.

- I. PROGRAM DESCRIPTION:** The five-year teacher education program in dance education leads to a bachelor's degree, a master's degree, and initial teacher certification. Rutgers undergraduates do preliminary coursework and field placements as assigned during the sophomore and junior years, are admitted to the program during the spring semester of the junior year, and enter the professional education sequence in the summer between junior and senior years. Students then qualify to have their bachelor's degree awarded by Mason Gross School of the Arts.

Students continue with the professional sequence the summer after graduation. They return in the fall to complete a student-teaching internship with related coursework and continue with full-time graduate study, including a field-based research project, in the spring. The Ed.M. degree is conferred upon the completion of all five-year program requirements.

After the master's degree is awarded, the GSE will make a recommendation to the New Jersey State Department of Education on behalf of the student to receive a CEAS as a teacher.

- II. APPLICATION REQUIREMENTS:** To be considered for admission to the program, applicants must provide the following before the application deadline:

1. Personal statement
2. One letter of recommendation
3. Passing Praxis Core test scores **or** one of the following:
 - a. SAT: greater than 50th SAT User Percentile in both Math and Evidence-Based Reading and Writing
 - b. ACT: greater than 50th percentile in both Math and English
 - c. GRE: greater than 50th percentile in both Verbal and Quantitative Reasoning
(Any test scores submitted must be less than five years old at the time of the application deadline. Scores must be official, not self-reported.)
4. Official undergraduate transcripts - the New Jersey Department of Education requires a minimum GPA of **2.75** to be admitted to a teacher education program.

Praxis Core – see ets.org/test/5752.html Combined test code: 5752 Reading: 5713, minimum score 156/200 Writing: 5723, minimum score 162/200 Math: 5733, minimum score 150/200
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(NOTE: Admission to the GSE Teacher Education Programs is competitive. Meeting the minimum requirements above does not guarantee admission.)

- III. HOW TO APPLY:** Applications are submitted online at the Graduate Admissions website:

<http://gradstudy.rutgers.edu/>

1. Click on "Create Account or Login" and follow the instructions given.
2. Under "Start an application today!", click **Apply Now**
Application Selection
3. For "Level of Application", select **Graduate**
4. For "Applicant Type", select **Degree**
5. Continue filling out the application, following the on-screen instructions.

Program of Study

6. Under "Program Information", make sure **Degree** is selected for "Applicant Type"
7. For "Degree Type", select **Master's (e.g. MA, MS, EdM, MFA)**
8. For "Area of Study", select **Education**
9. For "Location/Instructional Method", select **New Brunswick**
10. For "Program Selection", select **Education - Dance Education - 5 Year (EDM) New Brunswick**
11. For "Term", select the summer semester after your May undergraduate graduation date.
12. Complete the rest of the application by providing the requested information.
13. Enter payment information for the non-refundable application fee.
14. Submit your application.

IV. COURSE REQUIREMENTS FOR THE MAJOR IN DANCE:

		Credits	Term	Year
07:206:130	Movement Practices 1: African Diasporic	1.5	Fall	Year 1
07:206:131	Movement Practices 1: Classical/Traditional	1.5	Fall	Year 1
07:206:132	Movement Practices 1: Contemporary Fusion	1.5	Fall	Year 1
07:206:133	Movement Practices 1: Somatics	1.5	Fall	Year 1
07:203:115	Introduction to Dance Studies	3	Fall	Year 1
07:206:142	Improvisation 1	2	Fall	Year 1
07:206:101	Concussion Awareness	0	Fall	Year 1
07:206:100	Dance Assembly	N.5	Fall	Year 1
07:206:146	Movement Practices 2: African Diasporic	1.5	Spring	Year 1
07:206:147	Movement Practices 2: Classical/Traditional	1.5	Spring	Year 1
07:206:148	Movement Practices 2: Contemporary Fusion	1.5	Spring	Year 1
07:206:149	Movement Practices 2: Somatics	1.5	Spring	Year 1
07:206:145	Performance Skills 1	2	Spring	Year 1
07:206:126	Rhythm for Dancers	2	Spring	Year 1
07:206:100	Dance Assembly	N.5	Spring	Year 1
07:206:260	Movement Practices 3: African Diasporic	1.5	Fall	Year 2
07:206:261	Movement Practices 3: Classical/Traditional	1.5	Fall	Year 2
07:206:262	Movement Practices 3: Contemporary Fusion	1.5	Fall	Year 2
07:206:263	Movement Practices 3: Somatic	1.5	Fall	Year 2
07:206:243	Improvisation 2	2	Fall	Year 2
07:206:402	Laban/Bartenieff for Dance & Dance Education	3	Fall	Year 2
07:206:101	Concussion Awareness	0	Fall	Year 2
07:206:100	Dance Assembly	N.5	Fall	Year 2
07:206:264	Movement Practices 4: African Diasporic	1.5	Spring	Year 2
07:206:265	Movement Practices 4: Classical/Traditional	1.5	Spring	Year 2
07:206:266	Movement Practices 4: Contemporary Fusion	1.5	Spring	Year 2
07:206:267	Movement Practices 4: Somatics	1.5	Spring	Year 2
07:206:235	Choreography 1	2	Spring	Year 2
07:206:245	Performance Skills 2	2	Spring	Year 2
07:206:325	Kinesiology-Dance	3	Spring	Year 2
07:206:100	Dance Assembly	N.5	Spring	Year 2

		Credits	Term	Year
07:206-346-348	Movement Practices 5: Intensive Study	2.5	Fall	Year 3
07:206:346-348	Movement Practices 5: Intensive Study	2.5	Fall	Year 3
07:206:334	Choreography 2	2	Fall	Year 3
07:206:319	Sound & Movement	3	Fall	Year 3
07:206:237	Dance Production (or take in Spring)	3	Fall	Year 3
07:206:101	Concussion Awareness	0	Fall	Year 3
07:206:100	Dance Assembly	N.5	Fall	Year 3
07:206-356-358	Movement Practices 6: Intensive Study	2.5	Spring	Year 3
07:206:356-358	Movement Practices 6: Intensive Study	2.5	Spring	Year 3
07:206:345	Advanced Improvisation	2	Spring	Year 3
07:206:441	Dance History: World Survey or	3	Spring	Year 3
07:206:431	Dance History Online: World Survey (for Ed.M. tracking students)			
07:206:352	Teaching as an Artist	3	Spring	Year 3
07:206:237	Dance Production (if not taken in Fall)	3	Spring	Year 3
07:206:100	Dance Assembly	N.5	Spring	Year 3
07:206:416-418	Movement Practices 7: Advanced Study	2	Fall	Year 4
07:206:416-418	Movement Practices 7: Advanced Study	2	Fall	Year 4
07:206:450	Dance Capstone 1	2	Fall	Year 4
07:206:442	Dance History: 1900 to Present or	3	Fall	Year 4
07:206:432	Dance History Online: 20 th Century (for Ed.M. tracking students)			
07:206:101	Concussion Awareness	0	Fall	Year 4
07:206:100	Dance Assembly	N.5	Fall	Year 4
07:206:426-428	Movement Practices 8: Advanced Study	2	Spring	Year 4
07:206:426-428	Movement Practices 8: Advanced Study	2	Spring	Year 4
07:206:451	Dance Capstone 2	2	Spring	Year 4
07:206:161	Production Study	2	Spring	Year 4
07:206:100	Dance Assembly	N.5	Spring	Year 4

- V. GENERAL EDUCATION REQUIREMENTS:** Students are required to take coursework in each of the following areas by completion of the program; fulfillment of these courses is not required for admission into the program. It is highly recommended that you coordinate the elements of this list with those of the general distribution requirements of your undergraduate college to make the most efficient use of your time.

General Education Requirements	Course Number—Course Title—Term/Year—Grade
1. Science: one course 07:206:325: Kinesiology for Dancers	1. _____
2. Educational Technology: one course 05:300:350 Education and Computers or 15:255:503 Introduction to Teaching with Digital Tools	2. _____
3. Human Development: one course 05:300:307 Human Development: Birth through the Transition to Adulthood (Birth to 20 Years)	3. _____

- VI. LIBERAL ARTS:** Students must complete a minimum of **60 credits** in liberal arts to earn the master's degree. Neither Education courses, nor any other performance-based or vocationally-oriented coursework (accounting, engineering, human resource management, public health, social work, etc.) may be counted toward the 60 liberal arts credits; no School 05, School 15, or E-credit courses may be included.
- VII. GSE COMMUNITY-SCHOOL PARTNERSHIP NETWORK (GSE-CSPN):** All field experiences will take place in a GSE-CSPN school.

VIII. HIB TRAINING: All candidates for teacher certification must complete pre-service training in the prevention of harassment, intimidation, and bullying (HIB) prior to Clinical Practice II.

IX. PRAXIS II TESTS: There is no Praxis examination in Dance Education at this time.

X. PERFORMANCE-BASED ASSESSMENT (PBA): All candidates must pass a designated performance-based assessment during the Clinical Practice Phase 3.

XI. PHYSIOLOGY, HYGIENE, AND SUBSTANCE ABUSE ISSUES: During their final semester, students must pass the official New Jersey Department of Education examination addressing issues of human physiology, hygiene, and substance abuse.

XII. PORTFOLIO: EdM Candidates will strategically select artifacts from their graduate coursework in the production of an artistry-teaching portfolio aimed at representing their leadership potential in dance education.

XIII. PROFESSIONAL EDUCATION REQUIREMENTS: Dance Education Five Year Teacher Education Program

Phase/ Semester	Course Number	Course Name	Credits		
			Under- grad	Grad	Total
Pre-Admission Sophomore or Junior Year	05:300:200	Introduction to Education	3		9.5
	05:300:201	Introduction to Education Field Based Lab - Clinical Experience	.5		
	05:300:306	Educational Psychology: Principles of Classroom Learning	3		
	07:207:405	Motor Learning and Control for Dance Pedagogy	3		
Phase 1 Summer before Senior Year	n/a	Working with Minors Online Training	NC		0
Phase 1 Senior Fall	05:300:498	Clinical Experience Phase 1	.5		6.5
	05:300:450	Urban Education 1	1.5		
	05:300:452	Teaching Emerging Bilinguals in PK-12 Classrooms 1	1.5		
	07:207:406	Introduction to Curriculum Design and Assessment for Dance	3		
Phase 2 Senior Spring	05:300:488	Dance Clinical Practice Phase 2	2		11
	05:300:451	Urban Education 2	1.5		
	05:300:453	Teaching Emerging Bilinguals in PK-12 Classrooms 2	1.5		
	07:207:407	Dance Technique Pedagogy	3		
	07:207:408	Creative Dance and Choreography Pedagogy	3		
Phase 3 Fifth Year Summer	05:300:489	Dance Clinical Practice Phase 2A		2	8
	15:293:534	Classroom Organization for Inclusive and Special Classrooms		3	
	n/a	School Law Module		NC	
	08:207:501	Teaching Concepts in Dance for Students with Special Needs		3	
Phase 3 Fifth Year Fall	15:255:535	Clinical Practice Phase 3		9	15
	15:255:532	Clinical Practice Phase 3 Seminar		6	
Phase 4 Fifth Year Spring	15:255:539	Students, Communities, and Social Justice (Kinetic Connections section)		3	12
	08:207:510	Introduction to Research in Dance Education		3	
	08:207:502	Embodied Dance History Pedagogy		3	
	08:207:511	Leadership in Dance Education		3	
Total Credits			27	35	62

New Jersey Certification Options

Bilingual/Bicultural Teacher	English as a Second Language	Bilingual/Bicultural & ESL	Teacher of Students with Disabilities	Preschool through Grade 3
12 credits - ONLINE	15 credits - ONLINE	18 credits - ONLINE	21 credits - ONLINE	24 credits
15:253:522 Bilingual-Bicultural Ed	15:253:523 Language and Culture	15:253:522 Bilingual-Bicultural Ed	05:300:383 Intro to Special Ed	05:300:304 Art Across the Curriculum
15:253:520 Principles of Language Learning: Second and World Language Acquisition	15:253:520 Principles of Language Learning: Second and World Language Acquisition	15:253:520 Principles of Language Learning: Second and World Language Acquisition	15:293:523 Inclusive Teaching in Education	05:300:410 Learning and Development in a Social Context: Preschool and Primary Years
15:253:530 Foundations of Language	15:253:530 Foundations of Language	15:253:530 Foundations of Language	15:299:516 Literacy Development in the Elementary and Middle School	15:251:574 Integrated Curriculum with Young Children
05:300:452 and 05:300:453 Teaching Emerging Bilinguals in PK-12 Classrooms 1 and 2	05:300:452 and 05:300:453 Teaching Emerging Bilinguals in PK-12 Classrooms 1 and 2	05:300:452 and 05:300:453 Teaching Emerging Bilinguals in PK-12 Classrooms 1 and 2	05:300:480 Literacy for Students with Disabilities	15:251:581 Early Childhood Curriculum and Assessment
	15:253:539 Methods for Teaching and Assessing English Language Learners	15:253:539 Methods for Teaching and Assessing English Language Learners	15:293:522 Learning Disabilities	15:253:540 or 15:255:539 Teaching English Language Learners or Students, Communities, and Social Justice
		15:253:523 Language and Culture	15:293:533 Assessment and Measurement for Special Education	15:295:521 Child, Family, and Community: Relationships in Development
			15:293:534 Classroom Organization for Inclusive and Special Classrooms	15:295:522 Cognition and Language Birth to Age 8: Normal Development and Implications for Risk and Disability
<i>Demonstrated proficiency in an additional language required</i>	<i>Demonstrated proficiency in English required</i>	<i>Demonstrated proficiency in English and an additional language required</i>	<i>Not available to students in ESL-only programs</i>	15:299:514 Literacy Development in the Early Years

Rutgers Professional Certificate Options

Educational Technology	Gifted Education	Maker Education
9 credits - ONLINE	15 credits - ONLINE	15 credits
15:255:503 Introduction to Teaching with Digital Tools	15:294:531 (OR 05:300:320) The Gifted Child	15:290:553 Developing a Maker Mindset
15:255:504 Web-Based Multimedia Design for Educators	15:294:532 (or 05:300:322) The Social & Emotional Development of Gifted Children	15:290:554 Designing/Facilitating Maker-Centered Learning Environments
15:255:506 Developing Digital e-Learning Environment	15:294:533 Curriculum & Instruction for the Gifted	15:290:556 Introduction to Design Thinking
	15:294:534 Gifted Program Development	15:290:555 Makerspace Safety and Emergency Lab
	15:294:535 Clinical Placement and Practicum	15:290:559 Maker Education Capstone

Consider starting an additional state licensure program and/or a Rutgers certificate program while working on your master's degree requirements. In consultation with your advisor, you may consider taking courses from these areas in place of your graduate-level elective(s).*

You must complete an application form and obtain a signature from your faculty advisor prior to the final semester of the program. The application forms are available in the Office of Student and Academic Services or by emailing Marie Pavelchak at: marie.pavelchak@gse.rutgers.edu. Some programs require licensure exams for admission and/or certification recommendation.

These programs do not lead to a degree of any kind.

It is your responsibility to enroll in all of the required courses through Rutgers University. No program requirements may be met at any other institution. You are expected to maintain a "B" or better average in the non-degree coursework.

After completing all of the required courses in a NJ certification program, you should contact Ken Tufo in the Office of Student and Academic Services for instructions on applying for the state endorsement. Please note that you cannot obtain an endorsement until you complete the initial teacher certification. After completing all of the required courses in a GSE certificate program, you contact Marie Pavelchak to obtain your completion certificate.

*Not all courses are available to five-year students during their senior year. You may not be able to complete these programs until after you earn your master's degree. Please email ken.tufo@gse.rutgers.edu for specifics.