



RUTGERS

Graduate School of Education

Advancing Excellence and Equity in Education

Teaching the World Forum

Partners with

Urban Teaching Matters Conference

Saturday, March 30, 2019

9:00 AM – 4:00 PM

Rutgers Graduate School of Education

Call for Proposals

Thank you for your interest in participating in the fifth annual Urban Teaching Matters Conference and eighth annual Teaching the World Forum, sponsored by Rutgers Graduate School of Education. The 2017-2018 academic year marked the inauguration of Rutgers GSE's Urban and Social Justice Education Program, designed to develop teachers to be engaged in and committed to excellence, equity, and social justice in their teaching practice. As such, we have linked our two conferences to offer exciting professional development opportunities aimed at fostering global citizenship within a social justice framework.

As part of your proposal submission, you will be asked to provide a detailed outline of your proposed session and information about the audience your presentation would attract. As the 2019 conference focus is "Local Global Community Voices," please keep this in mind as you design your session. We may ask submitters to revise their proposals in order to create the best possible content for the conference. We may also determine that a proposal is not the best fit for this year's conference and ask submitters to consider resubmitting their proposal at another time.

All proposal submissions MUST be submitted electronically to angelica.coss@gse.rutgers.edu by February 1, 2019 in order to be considered for this year's conference. Again, we thank you in advance for contributing your time and knowledge to craft this proposal.

*Indicates a required field.

Workshop/Session Title

1. * Session title should be a maximum of 100 characters, and no more than 10 words. Titles should briefly identify the content, be able to stand alone, and offer a clear idea of what will happen in the session.

Title:



Workshop/Session Presenter

2. In this section, should include the following for each presenter:

- Contact information
- Short biography detailing their experience in the field
- Personal background relevant to the topic of the proposal
- Recent relevant professional presentations

Each presenter should have a key role, and we suggest no more than three presenters (if more than three, explain why each person's presence is crucial to the presentation).

Presenter:

Workshop/Session Abstract and Audience

3. * Identify the type of audience that would most benefit from your proposal. For example, will your session focus address teachers? Principals? Coaches? Teacher educators? Other groups?

Target Audience:

4. *Does your session focus on (select all):

___ Teaching for social justice/Urban Education

___ Global Education/Global Citizenship

5. * Please select the Content Focus Area which is most applicable to your topic. **You may select only one.**

- Practitioner Toolbox:** Information, tools, and training that showcases the use of emerging technologies, developments in the field, research, good practice, and knowledge as it applies to daily work in education. This content focus area is of most interest to those who provide programs and/or service directly to students and scholars planning for or engaged in education.
- Professional and Leadership Development:** Development of skills and strategies that will help educators achieve career goals, reach leadership potential, and find balance between personal and professional life.
- Public Policy:** Strategies and tactics for urban education advocacy in order to influence public policy at the city, state, national, and/or international level.



- Social Responsibility and Inclusion:** Research and practice connections between peace, social justice, equity, civil society, ethical practice, human rights, environmental impact, and sustainability issues to the work of educators.
- Global Education:** Research and practice connected to developing global citizenship, intercultural competence, and awareness and actions in response to global issues.
- Teaching and Learning:** Development of curriculum and pedagogy into teaching and learning. Research, theory, and model practices that support the development of classroom practice and improved student outcomes.
- Other:** Innovative proposals of critical interest that do not fit in other content focus areas.

6. * Is the content of this proposal geared towards advanced-level participants who have extensive knowledge of the topics, practices, resources, or publications covered?

- Yes
- No

7. * Please enter your session abstract, which will appear in the promotional material (print, online) if your proposal is selected. (350 character maximum, about 50 words)

Abstracts should clearly and concisely identify what will be presented, who the audience should be, and the delivery format. Please write your abstract in the present tense.

Abstract:

Learning Objectives

8. * What will attendees learn and be able to do as a result of your session? Good learning objectives are short and action-oriented. Please note: a 50-60 minute session should have no more than three learning objectives. These learning objectives may be published in all conference materials (print, online), along with your session title and abstract.

Objectives:

- 1.
- 2.
- 3.



Session Outline

9. * Use the boxes below to describe the outline of your session. List the main content points, explain how this content will be delivered, and how much time will be allotted for it, and which presenter (if applicable) will lead this topic/section.

1) Main Point (Delivery Method, Presenter, Time Allocation)

2) Main Point (Delivery Method, Presenter, Time Allocation)

3) Main Point (Delivery Method, Presenter, Time Allocation)

Note: After your outline is complete, be sure to reread your title, abstract, and learning objectives and make sure that they align with your content and delivery plans.

Additional Details and Logistics

10. * Given the limited number of session slots available, please articulate the value and need for this topic as it relates to the overall conference theme.

11. * Which room setup for your audience will be most effective for your session?

- Theater (chairs only)
- Roundtables
- Seminar style
- Other _____

- Do you need any additional equipment for your presentation? An LCD projector with screen will be provided. Sound is available in each room. Presenters must provide their own laptops.

Additional equipment:

12. Is there anything else that you would like us to know?



Answer:

13. Commitment to Diverse Perspectives

The GSE expects that all workshop/session proposals demonstrate understanding of the varied conference attendee experiences, backgrounds, and learning needs.

- I acknowledge that this proposal and the delivered presentation reflect attention to diverse perspectives as appropriate to the target audience.

Before You Submit

- Does the information listed in the presenter profile(s) support the proposal and demonstrate expertise in the topic?
- Does the title clearly communicate what the session is about and who should attend?
- Does the abstract support the outline proposed?
- Is the timeline submitted realistic for a 50 to 60-minute session?
- Have you saved a copy of your proposal?

Deadline

Be sure to save a copy of your proposal. Workshop/Session proposals **MUST** be submitted by February 1, 2019 to angelica.coss@gse.rutgers.edu.