ED.M. DANCE EDUCATION: PROFESSIONAL TEACHER ADVANCEMENT
Revised January 2017

I. PROGRAM DESCRIPTION: The Ed.M. Dance Education Professional Teacher Advancement program is designed for experienced PK-12 educators who possess a baccalaureate degree and a NJDOE CEAS, Provisional or Standard PK-12 teacher certificate (or qualified out-of-state certificate) and desire to earn a master's degree in dance education.

The goal of the program is to advance professional teachers as leaders of dance education within PK-12 schools and throughout the state/regional communities they serve, while also building a foundation for future doctoral and professional leadership study. The program has five supporting aims:

• To develop professional teacher-learners' knowledge of dance-as-art as an educational practice, scholarly field, policy landscape and community of practice;
• To increase professional teacher knowledge about the pedagogy of teaching dance and how individual differences among children with respect to abilities and social, economic, and cultural backgrounds influence learning;
• To support professional teacher-learners in examining dance learning contexts for the potential to nurture identity formation, engender empathy, embrace diverse perspectives, engage interdisciplinary inquiry and shape social transformation;
• To empower professional teacher-learners’ as advocates of dance-as-art state mandates who strive to ensure educational equity for all PK-12 children;
• To cultivate professional teacher-learners' knowledge, skills and dispositions in in curriculum development, assessment, research, data-informed decision-making and leadership, providing them with opportunities to reflect on and refine their own practice as well as lead professional development for pre-service and in-service dance and classroom educators.

II. DANCE SPECIALIZATION: Students must have completed a minimum of 30 credits in dance studies by the completion of the degree program; fulfillment of dance courses is not required for admission into the program and may be completed co-requisitely during the master’s degree program. Courses appearing on an undergraduate transcript that may satisfy these requirements must be comprehensive and representative of core artistic process content in dance; including knowledge and experience in Creating, Performing, Responding, and Historical/Cultural inquiry as aligns with the New Jersey Core Curriculum Content Standards, Performing Arts - Dance and the New Jersey Professional Teaching Standard Four: Content Knowledge.

III. PROFESSIONAL CREDENTIALS: Applicants must possess a NJ DOE CEAS, Provisional or Standard PK-12 teacher certificate or qualified out-of-state certificate to be eligible for this degree program. A NJ CE certificate will not be accepted as a qualified teaching credential. Applicants holding a NJ CE must apply to the post-baccalaureate certification track 15207C.
IV. APPLICATION REQUIREMENTS: To be considered for admission to the program, applicants must provide the following before the February 1st deadline:

1. Personal statement
2. Three letters of recommendation
3. GRE scores (155 Verbal, 156 Quantitative recommended. Any test scores submitted must be less than five years old as of the application deadline. Scores must be official, not self-reported.)
4. Undergraduate transcripts
5. CEAS, Provisional or Standard PK-12 Teaching Certificate
6. Audition and Interview

(NOTE: Admission to the GSE Teacher Education Programs is competitive. Meeting the minimum requirements above does not guarantee admission.)

V. HOW TO APPLY: Applications are submitted online at the Graduate Admissions website: http://grad.rutgers.edu/

1. Click on “Apply Now” and follow the instructions given.
2. Choose "Degree Application", for Application Type.
3. For Program Name choose "Education: Dance Education" from the drop down menu.
4. Across from “Education: Dance Certification Program 15207”, click the link for the Fall semester.
5. Complete the application by providing the requested information.
6. Supporting materials must be submitted online or mailed to the Graduate Admissions office at Office of Graduate and Professional Admissions (New Brunswick), Rutgers, The State University of New Jersey, 65 Davidson Road, Room 200L, Piscataway, NJ 08854-5602 U.S.A.
7. Enter payment information for the non-refundable application fee.
8. Submit your application and authorize payment for the non-refundable application fee.

VI. REQUISITE REQUIREMENTS: Students must demonstrate evidence of coursework in each of the following areas by completion of the degree program. Courses appearing on an undergraduate transcript may satisfy these requirements. Fulfillment of these courses is not required for admission into the program and may be completed co-requisitely during the master's degree program.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Course Number—Course Title—Term/Year—Grade</th>
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<tbody>
<tr>
<td>3. Classroom Organization: one course</td>
<td>15:293:534 Classroom Organization for Inclusive and Special Classrooms</td>
</tr>
</tbody>
</table>

Course must be 300-level or above to count towards graduate credits. 300- and 400-level courses must be registered for with a G-prefix.

VII. PORTFOLIO: Students will archive artifacts from various GSE courses via an online instructional and evaluation system as directed by faculty. Details of this portfolio are specified in the Student Policy and Procedures Handbook.

VIII. PRAXIS II TESTS: There is no Praxis examination in Dance Education at this time.

IX. COMPREHENSIVE EXAMINATION: No comprehensive examination is required.
<table>
<thead>
<tr>
<th>Semesters Offered</th>
<th>Course Number</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>07:207:405&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Motor Learning and Control for Dance Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>07:207:406&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Introduction to Curriculum Design and Assessment for Dance</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>07:207:407&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Dance Technique Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>07:207:408&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Creative Dance and Choreography Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>08:207:502</td>
<td>Embodied Dance History Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>08:207:501</td>
<td>Teaching Concepts in Dance for Students with Special Needs</td>
<td>3</td>
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</table>

**DANCE PEDAGOGY - 18 CREDITS**

**EDUCATION - 9 CREDITS**

<table>
<thead>
<tr>
<th>Semesters Offered</th>
<th>Course Number</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>05:300:401&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Individual and Cultural Diversity</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>05:300:430&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Principles of Language Learning: Second and World Language Acquisition</td>
<td>3</td>
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<tr>
<td></td>
<td>15:255:503&lt;sup&gt;or&lt;/sup&gt; or 05:300:350&lt;sup&gt;G&lt;/sup&gt;</td>
<td>Introduction to Teaching with Digital Tools&lt;sup&gt;or&lt;/sup&gt; Education and Computers</td>
<td>3</td>
</tr>
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**RESEARCH & LEADERSHIP - 7 CREDITS**

<table>
<thead>
<tr>
<th>Semesters Offered</th>
<th>Course Number</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>08:207:595 [03]</td>
<td>Grad Special Topics – Dance Assessment Project</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>08:207:510</td>
<td>Intro to Research in Dance Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>08:207:511</td>
<td>Leadership in Dance Education</td>
<td>3</td>
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**CO-REQUISITES AND/OR ELECTIVES - 6 CREDITS**

<table>
<thead>
<tr>
<th>Co-Requsite or Elected Courses (by advisement)</th>
<th>Credits</th>
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<tbody>
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<td></td>
<td>6</td>
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</table>

Total Credits: 40

<sup>G</sup> Course must be 300-level or above to count towards graduate credits. 300- and 400-level courses must be registered for with a <sup>G</sup>-prefix.

**Suggested Dance & Art Electives**

- 08:206:559 Special Topics: Dance Studies/Oral History and Performance 3
- 08:206:571 Dance in Higher Education (Winter hybrid) 2
- 08:207:577 Graduate Independent Study - Dance Ed
  - Section 01 - Proposed Project 1 to 3
  - Section 02 - Technique C-F 0.5 to 3
  - Section 03 - Ballet 5-7 0.5 to 3
- 08:207:595 Graduate Special Topics - Dance Ed
  - Section 01 - Ed.M. Concert Production 2
  - Section 02 - Ed.M. Repertory 1
- 08:631:525 Social Media for the Arts (on-line) 3

**Suggested Education Electives**

- 05:300:304<sup>G</sup> Art Across the Curriculum 3
- 05:300:305<sup>G</sup> Creativity and Imagination in Educational Settings 3
- 05:300:318<sup>G</sup> The Teacher as Performer 3
- 05:300:469<sup>G</sup> Queer Issues in Schools 3
- 15:230:521 Supervision of Instruction 3
- 15:267:622 Teacher Leadership: Theory and Practice 3
- 15:295:502 Cognition and Memory 3
- 15:310:551 Education and Society 3

**Credits Towards Additional Professional Certificates and Endorsements**

Professional teacher-learners may earn credit towards additional teaching certificates, including: Supervision, ESL/Bilingual, Teacher of Students with Disabilities, Pilates Teacher (non-credit), and Yoga Teacher (non-credit).

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